

# St-Germain

E $\flat$  Bass & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19897

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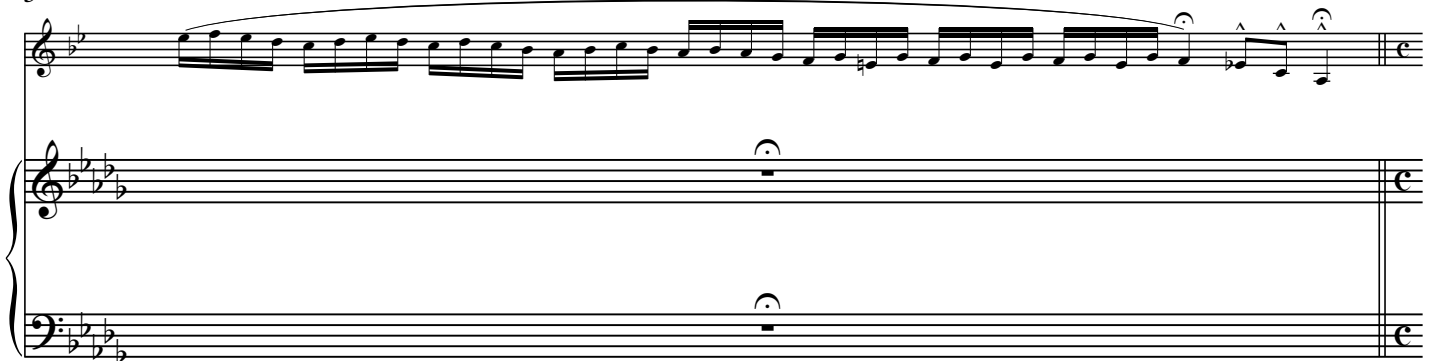
## Introduction - Andante Moderato

Solo Bass in Eb

Piano



## 5 Cadenza ad lib.



## 6 A Thema - Andante

## B



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13 rall. . . . . **C** Moderato

Musical score for measures 13-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking *f* appears at the end of the system.

19 rit. . . . . **D** 1st Var. Moderato

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking *mf* appears in the middle of the system. A 2/4 time signature change is indicated.

25 **E** opt.

Musical score for measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking *mf* is present in the previous system.

33 **E** opt.

Musical score for measures 33-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

41 rit. . . . . **F** Moderato

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with several triplet markings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part at measure 45.

47 rit. . . . . **G** 2nd Var. Allegretto

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking of *mf* at measure 48. The piano accompaniment features a complex texture with chords and a bass line. A dynamic marking of *mf* is also present in the piano part at measure 48.

53 opt.

Musical score for measures 53-59. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking of *opt.* at measure 53. The piano accompaniment features a complex texture with chords and a bass line.

60

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment features a complex texture with chords and a bass line.

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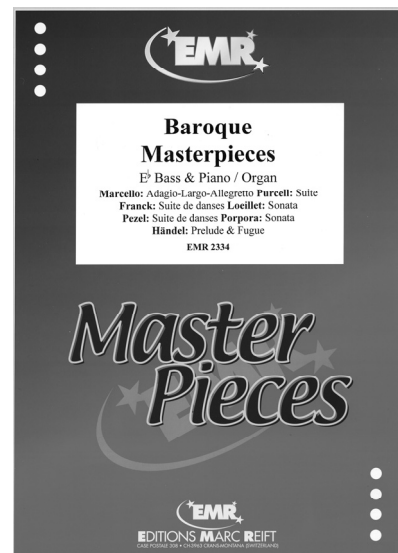
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